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# Portland Photographers' Forum

## Newsletter

*Portland Photographers' Forum meets Monday, February 28, 7-9 p.m. in Room 30 of the Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland. [See Map](#)*

February 2011

### The Rewards of Following Through

#### President's Message

by Peter Gomena



News of the upcoming Portland Photographers' Forum Group Show recently was mailed to our members. This is a landmark event for PPF, a real show in a real gallery with an opening reception and *several cash prizes!*

To top it off, Julia Dolan, the Portland Art Museum's photography curator, has agreed to judge the entries and pick the final winners. It doesn't get any better than this, folks.

The PPF Board of Directors decided our goal is to make this show a public display celebrating the best work our members can produce. This show will serve to raise our profile in the community and will pave the way for a more ambitious show next year. We then can invite a larger public and stage a bigger production. The show also is a vehicle for attracting more members - photographers who might not otherwise know about PPF.

We intentionally kept the entry fees low so more members can enter more finished pieces. The cash prizes serve as a bit of an incentive and a potential reward. It may attract a few new members or persuade our current members to renew their memberships more promptly. (Ahem.)

At the very least, the purpose of the show is to encourage our members to create a few finished, mounted, matted, framed pieces of art. There is nothing quite like the feeling of holding a finished piece in your hand. Most of us don't have that feeling very often.

It's one thing to snap the shutter and download the image to your hard drive or file a negative away. It's quite another thing to take that image through the expressive, creative process of printing. Most of us stop at this point, if we even get this far. The print goes in a stack or gets filed away in a box. No one else ever sees it!

We are challenging our members to produce something they are proud to show in a

public display. We don't want you to dust off an old negative or print. We want great examples of your work from just the past couple of years. You probably have a good image or six sitting in your files right now, waiting for their chance to shine!

We want you to follow the process through to the end. Print your pictures, trim them and give them crisp, new mounting boards and window mats. Put them in a simple, elegant new frame.

Do all this, and I guarantee you will feel differently about your pictures than you did when you first made them. Whether or not they win a prize, whether or not they sell during the show, you can hang them on the wall with pride. The extra effort to follow the project through to the end has its own rewards.

**All current PPF members are encouraged to enter work. Entry deadline is April 1, 2011. For show rules and other information, please [click here](#).**

## Museum Curator to Choose Best of PPF

### **Julia Dolan to Judge PPF Group Show**

*Meet the Portland Art Museum's Photography Curator*



Julia Dolan

Portland Art Museum Photography Curator Julia Dolan will judge PPF's first members-only group show, scheduled for June 3-29 at the Multnomah Arts Center Gallery.

Dolan is responsible for the Museum's photography collection which includes 6,000 images chronicling the history of photography and the Pacific Northwest. Her duties also include researching and growing the permanent collection and presenting exhibitions based on the Museum's collection and important works from public and private collections around the world.

"I am delighted to be joining the Portland Art Museum and look forward to working with the region's many photographers and photography enthusiasts," said Dolan. "I am thrilled to have the opportunity to both showcase and augment the Museum's comprehensive collection of photographs, which boasts an exciting array of historic as well as contemporary works."

Prior to her position at the Philadelphia Museum of Art she held positions with the Addison Gallery of American Art, Phillips Academy, in Andover, Mass and Harvard University's Fogg Art Museum.

Dolan received her Doctor of Philosophy in Art History from Boston University and a Master of Arts in Art History from The Pennsylvania State University.

**This Month's Meeting, Monday, February 28**

## **Evan G. Schneider**

*Documentary Photography and Visual Anthropology*



Afo-A-Kom Returned

Documentary photography, photojournalism and visual anthropology have taken Evan Schneider across the United States and to Asia, Europe and Africa. Images from some of these travels will detail events such as the return of the Afo-A-Kom statue stolen from Laikom, Cameroon. This incident created geo-political intrigue and resulted in a National Geographic assignment.

## The Sunday School of Photography

### **Portland's Old Town**

*Sunday, February 20*



Join the Portland Photographers' Forum for an informal Sunday outing to photograph the many sights and textures of Portland's historic Old Town.

We will meet at the Skidmore Fountain at 8 a.m. Sunday, February 20, rain or shine. The fountain is at S.W. First Avenue and S.W. Ankeny Street, for those of you unfamiliar with the area. There is plenty of on-street parking available.

This event is open to the general public and no registration is required.

## PPF at Cannon Beach

### **Reserve Your Place Now!**

*The Deadline Approaches*



A few unreserved spots remain for the PPF Cannon Beach weekend, Friday-Sunday, March 4,5,6!

We have reserved an ocean-front house within an easy walk of Haystack Rock. The house sleeps about 12-14 people. (While this trip is for PPF members only, non-member spouses or significant others are welcome!)

The house will be open from 4:00 p.m. Friday, March 4, through 3:00 p.m. Sunday, March 6. Parking at the house and in the surrounding neighborhood is very limited. Please carpool with another member if at all possible.

PPF will supply a simple, filling meal Friday evening, and a second, slightly more ambitious meal on Saturday night after sunset. We'll also provide morning coffee, but you are on your own for breakfast and lunch Saturday and Sunday. There is plenty of refrigerator space if you want to bring your own groceries for any of the meals. Bring your own beverages of choice.

Cost for the weekend is \$100.00 per person. Reservations are first-come, first served. Contact Pete Gomena for reservations and information, either by phone, (503) 313-2309, or [e-mail](#). **Reservation deadline is Wednesday, March 2.** We cannot guarantee a refund if you must cancel your reservation or otherwise don't show up.

If you are not familiar with Cannon Beach, you are in for a treat! This resort town sits right in the middle of some of Oregon's most spectacular scenery, much of which is easily accessible from state parks. Hug Point, Neahkhanie Mountain, Oswald West and Ecola state parks are within a few minutes drive. Fort Stevens and Astoria are within 30-45 minutes. The town itself has several art galleries to explore.

March weather at the coast is notoriously unpredictable, so bring warm clothes and rain gear along with your camera and tripod. Evenings and long, rainy afternoons are great times not only for socializing, but also for looking at other folks' pictures. A long-ago PPF tradition made evenings time to share work and look at portfolios, so plan to bring along some of your favorite images or photography books.

## Join PPF Now!

### 2011 Membership Drive

Now is the time to join PPF or renew your membership!

Our annual membership drive runs from January 1 - March 31. On April 1st, the price of a membership will increase to \$50.00.

Your dues pay for our meeting space, special events, this newsletter, our website, and sundry other expenses. We pay all our expenses out of current membership fees.

Our once-yearly membership fees increased to \$45 beginning January 1, 2011. We think you can't find a better photographic bargain anywhere for less than \$4.00 a month!

Payments can be made by check, cash or PayPal. You may pay in person at any meeting or mail payment to:

Portland Photographers' Forum  
P.O. Box 5643  
Portland, OR 97228

Please make checks payable to PPF, and please also include your e-mail address and

telephone number in the mailing. We do not share personal information from our mailing list.

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Evan G. Schneider, Secretary  
**Portland Photographers' Forum**  
503-984-8701

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